The Aghoresvara temple above mentioned is a large structure, built of granite, in a uniquely mixed style that incorporates elements from [Vijayanagara architecture](https://en.wikipedia.org/wiki/Vijayanagara_architecture" \o "Vijayanagara architecture), the [Karnata Dravida style](https://en.wikipedia.org/wiki/Architecture_of_Karnataka" \l "Dravidian_and_Rekhanagara_style_of_architecture_of_Rashtrakutas" \o "Architecture of Karnataka) of the Later [Chalukya dynasty](https://en.wikipedia.org/wiki/Chalukya_dynasty" \o "Chalukya dynasty) and [Hoysala Empire](https://en.wikipedia.org/wiki/Hoysala_Empire" \o "Hoysala Empire), as well as the architecture of the [Deccan sultanates](https://en.wikipedia.org/wiki/Deccan_sultanates).The temple faces north and has lofty roof and ornamental doorways on the west, north and east, the north doorway being the best with two elephants at the sides.